(b) whether any survey has been conducted by the AH India Radio to augment the capacity of its Solapur Station;

(c) if so, the details thereof; and

(d) if not Whether Government would consider conducting such a survey in the near future ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIIA VYAS) : (a) The 1 KW MW local Radio Station at Solapur is serving the purpose for which it lias been established.

(b) to (d) The power of the transmitter is considered adequaie for local radio station and no field strength survey has been conducted. There is also no proposal to augment the power of (he existing transmitter as there is no frequency assignment beyond 1 KW MW power for Solapur under International Telecorhmun cation Union Plan.

Coverage of entire Maharashtra by Second Channel of Doordarshan

1293. SHRI SUSHILKUMAR SAMBHAJIRAO SHINDE : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) whether Government are considering a proposal for coverage of the entire State of Maharashtra under the Second Channel of Doordarshan;

(b) if so, what steps Government propose to take to serve the Western Maharashtra like Solapur and other areas; and

(c) what are the details thereof ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) fo (c) The Vill Plan proposals of Doordarshan do not include provisions for the introduction of "Second Channel" service of Doordarshan from any Doordarshan Kendra in the country. However, with a view to meet varigated requirements of the viewers in the metropolitan city a "second channel" service is already in operation at Bombay since May, 1985. Besides, a satellite-derived regional TV service is, also in operation in the. State of Maharashtra- since August, 1986. ,

Construction of Chalchitra Academy

1294. SHRI V.' RAJESHWAR RAO: Will the Minister of INFORMATRON AND BROADCASTING be pleased to state :

(a) whether it is a fact that the Chalachitra Academy has been, constituted:

(b) if so,, what is Government's managerial' and financial involvement in the said Academy; and

(c) what arte the moto activities of the Academy ?

THE DEPUTY MINISTER IN THE MINISTRY OP INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS) : (a) No; Sir.

(b) and (c) Do not arise. Grants to Children's Film Society of India

1295. SHRI V. RAJESHWAR RAO : Will the Minister of INFORMATION AN© BROADCASTING be pleased to state :

(a) what were the total grants- given to the Children's Film' Sotisty of India during the last three years;

(b) what was the non-grant revenue of the C.F.S.I. during these years; and

(c) what is the total number of films produced by the C.F.S.T. during' this pariod and the estimated number pf children who have viewed them?

THE DEPUTY MINISTER IN: THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI /GIRIJA VYAS) : (a) Total gtant of Rs, 3,98,002O9 was released to the National Film Centre of Children and Young people (previously known as Children Film Society of India) during the last three financial years;

(b) The revenue/income earned by the society during the last three financial years was (Rs. 2,06,86/715., , ,

(c) The society-produced 7 feature films, 2 leaturettes and 9 short films; and covered an audience of about One crore with its schemes during'the last three financial years.

Representation about the use of Tamil Equivalent words for All India Radio

1296 SHRI S. MADHAVAN : Will the MINISTER of INFORMATIONS. AND BROADCASTING be pleased to state :

(a) whether Government have received any representation about the use of Tamil quiyalent words. for English words on "AH India Radio'*;

(b) if so, what are the details thereof;

(c) whether it is a fact that All India Radio Tamil broadcasts, relayed from Delhi and Tamil Nadu, use different words that is 'Agasavani' from Delhi and 'All India Radio' from Tamil Nadu; arid

(d) whether Government propose to use Tamil Words namely "Ahila Indian Vano-zhi" instead of Hindi and English words in Tamil Broadcasts ?

THE!DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRI.IA VYAS) : (,a). and (b) Yes, Sir. Two representations, in this regard, were received from the Hon'ble Member, Shri S. Madhavan.

(c) Yes, Sir.

(d) No, Sir. The present practice of ttsing the name "All' India -Radio" -from 'Tamil-Nadu stations and Akashvani from other stations/Centres in the country is considered appropriate.

Imort of Newsprint

1297. SHRI RAJUBHAI A. PARMAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) what is the quantum of newsprint required to be imorted to meet the de-mandsi of the press, adequately this year;

(b) the extent of imports made so far and what is the quantum contracted for imort during the current year counliy-wise, indicating the terms of imoit, and

(c) the quantity of newsprint imorts. is any, which is likely to be made in terms of rupee-payment and through the contrivance of escrow accounts ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION .AND BROADCASTING (KUMARI GIRJIA VYAS) : (a) To (c) The total demand of newsprint in the country for the ye"ar *992-93 is estimated to be 5.55 lakh metric tonnes and the targetted projection of indigenous newsprint during .the same period is- 3.44 lakh MTs. As the newspapers are allowed to import newsprint directly or through their handling ageAts as per the current import-Export Policy after decanalisation of newsprint, it is not possible, to indicate the quantity of -newsprint that would he imported by the newspapers during this, year and the foreign exchange/Rupee Payment involved therein.

दूरदर्शन द्वारा धारावाहिक "सहस्त्रफन" को स्वीकृति कर दिया जाना

1298. श्री प्रमोद महाजन : क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) दूरदर्शन धारावाहिक "सहस्त्रफन" को स्वीकृति हेतु दूरदर्शन के पास कब प्रस्तुत किया गया था ;

(ख) क्या यह सच है कि पहले इस धारावाहिक को अस्वीकार कर दिया गया था लेकिन बाद में इसे स्वीकृति प्रदान कर दी गई, यदि हां, तो उसके क्या कारण हैं; और

(ग) इस दूरदर्शन धारावाहिक के लेखक कौन हैं ?

सूचना और प्रसारण मंत्रालय में उप-मंत्री (कुमारी गिरिजा व्यास) : (क) और (ख) 'सहस्त्रफन' शीर्षक से दो प्रस्ताव एक ही निर्माता से प्राप्त हुए थे जिनमें से एक प्रस्ताव 31-7-89 को कमीशंड श्रेणी के